



The Mexican Prints of Posada and Manilla (Dover Pictorial Archive)

Alan Weller

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This substantial compilation features more than 150 cartoons and illustrations in book and digital formats by Mexico's greatest printmakers during the period 1890–1915. Professional and amateur graphic artists alike will find a broad range of uses for these distinctive images of bullfighters, musicians, soldiers, angels, and fiends as well as darkly humorous renditions of live skeletons. A bonus CD-ROM including digital JPEG files of all the artwork accompanies the book.

Manuel Manilla drew political cartoons and illustrations for the popular left-wing press of the day. He is chiefly remembered for his etchings on zinc for the free political leaflets and broadsides that were distributed among the lower classes of Mexico City. The works of Jose Guadalupe Posada are often compared to those of the French artist Honore Daumier because of their preoccupation with political strife and class warfare. Posada is particularly noted for his *calaveras* — satirical interpretations of the skeletons associated with Mexico's Catholic holiday, *Día del los Muertos* (Day of the Dead) — many of which appear throughout this compilation.

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