



The Gothic Tradition (Cambridge Contexts in Literature)

David Stevens

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Critical introductions to a range of literary topics and genres. The gothic influence on modern writers such as Angela Carter, Iain Banks and Stephen King is vivid and great as is the effect on the world of film and rock music. Part of the function of this book is to offer some guidance: not in terms of a fixed or definitive set of Gothic characteristics, but rather in giving a framework for questions and explorations.

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