



The Image of the Black in Western Art, Volume III: From the "Age of Discovery" to the Age of Abolition, Part 1: Artists of the Renaissance and Baroque

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In the 1960s, art patron Dominique de Menil founded an image archive showing the ways that people of African descent have been represented in Western art. Highlights from her collection appeared in three large-format volumes that quickly became collector's items. A half-century later, Harvard University Press and the Du Bois Institute are proud to publish a complete set of ten sumptuous books, including new editions of the original volumes and two additional ones.

The much-awaited *Artists of the Renaissance and Baroque* has been written by an international team of distinguished scholars, and covers the sixteenth and seventeenth centuries. The rise of slavery and the presence of black people in Europe irrevocably affected the works of the best artists of the time. Essays on the black Magus and the image of the black in Italy, Spain, and Britain, with detailed studies of Rembrandt and Heliodorus's *Aethiopica*, all presented with superb color plates, make this new volume a worthy addition to this classic series.

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