



Performance Art: From Futurism to the Present (Third Edition) (World of Art)

RoseLee Goldberg

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“A clear and accurate history of . . . a continuous development of enormous consequence to the most adventurous twentieth-century art.”?Robert Rosenblum

This pioneering book has now been expanded with a new chapter that brings it into the second decade of the twenty-first century, mapping the global rise of performance to the present day. RoseLee Goldberg explores contemporary artists' approaches to politics, tradition, social engagement, and the art world itself, while evaluating the changing status of performance and its ever-increasing relevance to artists and audiences.

Featuring recent work by leading performance artists such as Marina Abramovic, Walid Raad, Francis Alys, Pierre Huyghe, Tino Sehgal, and Sharon Hayes, the book covers a century of the medium. This new edition also includes an updated foreword and an expanded reading list. 206 black-and-white illustrations

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