



Minor ii V Mastery for Jazz Guitar: The Definitive Study Guide to Bebop Guitar Soloing (Fundamental Changes in Jazz Guitar)

Mr Joseph Alexander

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Over 170 notated audio examples

12 backing tracks

80 minutes of audio

Full discussion and analysis of the most important approaches to minor ii V i soloing

20 lessons and over 100 pages of music

Minor ii V Mastery is the definitive guide to bebop minor ii V soloing for guitar. Following hot on the heels of the best selling "Fundamental Changes for Jazz Guitar" this book delves deep into all the major soloing approaches to the minor ii V i chord progression.

Beginning from basic first principles such as **chord arpeggios, chromatic approach notes, extended arpeggios and target notes**, Minor ii V Mastery goes on to cover the more exciting and advanced melodic concepts used by all the great bebop jazz guitarists.

In-depth chapters cover essential vocabulary based on the **Phrygian Dominant mode, the Altered Scale, Arpeggio Substitutions and the Aeolian Bebop Scale**.

The emphasis is on building your jazz guitar solo from the ground up, and writing lines around the important concepts demonstrated in the book. **With over 170 notated audio examples** you will hear, absorb and understand minor ii V vocabulary as never before.

You can also try out your ideas with the **12 professional backing tracks included for free download**.

The focus throughout Minor ii V Mastery is on using just one position on the guitar, meaning you can focus only on what matters most; the sound of the melodic line. In this way you can stop worrying about one hundred different fingering permutations and completely master one area of the guitar.

By blocking out these 'guitar-specific' distractions, the sound of the minor ii v i will be deeply ingrained in your ears freeing you to create meaningful music.

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