



Identifying the Image of God: Radical Christians and Nonviolent Power in the Antebellum United States (Religion in America)

Dan McKanan

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Between 1820 and 1860, American social reformers invited all people to identify God's image in the victims of war, slavery, and addiction. *Identifying the Image of God* traces the theme of identification--and its liberal Christian roots--through the literature of social reform, focusing on sentimental novels, temperance tales, and slave narratives, and invites contemporary activists to revive the "politics of identification."

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