



Le Tartuffe (French Edition)

Jean-Baptiste Poquelin Molière

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Jean-Baptiste Poquelin, dit Molière, né à Paris, baptisé le 15 janvier 1622 et mort à Paris le 17 février 1673, est un dramaturge auteur de comédies, mais aussi un comédien et chef de troupe de théâtre français qui s'est illustré au début du règne de Louis XIV. Issu d'une famille de petite bourgeoisie parisienne (son père occupe la charge de « tapissier du Roi »), Jean-Baptiste Poquelin se consacre au théâtre à 21 ans après la rencontre de Madeleine et Joseph Béjart avec qui il fonde « l'Illustre Théâtre » et prend le pseudonyme de Molière. Après la faillite de la troupe, il quitte Paris et parcourt les différentes provinces de 1645 à 1658 en écrivant ses premières farces (« L'Étourdi » – « Le Dépit amoureux »). De retour à Paris en 1658, il obtient la protection du frère du roi : sa troupe prend le nom de « Troupe de Monsieur » et représente en particulier les tragédies de Pierre Corneille (« Nicomède » – « Cinna »). Sa carrière d'auteur dramatique commence vraiment avec « Les Précieuses ridicules » qui remporte un grand succès en novembre 1659. « Le Tartuffe » (1664). Comédie en vers, en cinq actes. La sérénité d'une famille est troublé par l'intromission d'un personnage hypocrite et faux dévot, qui progressivement accapare des parcelles d'influence et de pouvoir à cause de l'aveuglement de la grand-mère Pernelle et de son fils Orgon. Tartuffe est un génie de la pourriture, un germe de la pourriture qui réussit à abîmer, lentement mais inexorablement, la pomme entière.

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