



Slice Issue 18: Enemies (Slice Magazine)

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Step inside. Take a load off. Tea? We've just put the kettle on. As long as this magazine is in your hands, we're your hosts. While you get comfortable, let's take a moment to consider that word: "hosts." You see, we editors rarely utter a word without delving into its etymology. (You should hear the conversations we have over a few beers after work!) It turns out that "host," at its Latin root, *hospes*, refers to both the guest and the host. The word suggests that these people are tethered to one another. Certainly, during any visit, an exchange must take place. The players must establish a level of trust before a door is opened or a threshold crossed. However, trust isn't implicit. *Hospes* can signify "stranger," an unknown entity knocking on the door. Another word for "stranger" in Latin is *hostis*. Tack on a few letters, and it's apparent how this term evolved—"hostility." Blame it on bad guests (or, just as likely, paranoid hosts): *hostis* also means "enemy."

We'd never call you our enemies, dear readers. Quite the opposite! But one can never tell who or what is on the other side of the door. In fact, that's the allure of this issue's theme: Enemies. Despite what many of our most vocal politicians might suggest, we cannot draw a line with friends on one side and enemies on the other. The terms aren't that simple. "Enemy" is not a static word, nor is it hermetically sealed. It's much more slippery and complicated than that.

As you flip through the magazine, you'll be introduced to all sorts of enemies. There are judgmental mothers, plagued murderers, vengeful lovers, and racist neighbors. Some foes are vanquished. Some of the worst assailants seem apologetic, maybe even redeemable. The most chilling enemy might be the sociopath lurking around the corner, but the most insidious enemy isn't as obvious. It's the person who really loves you. Or it's within. It's your temper, your fatigue. It's that side of you that seems beyond control. In the following pages, there are pasts that can't be repaired, addictions that cause irrevocable pain, and words that cannot be unsaid.

Well, we never promised that your stay here would be a peaceful one.

Interviews

ELISA ALBERT & KATE BOLICK by Brian Gresko

ROB SPILLMAN by Sean Jones

STACY SCHIFF by Michele Filgate

BEHIND THE BOOK DEAL: PATRICK DACEY, CLAIRE ANDERSON WHEELER & SARAH BOWLIN by Kate Pigott

Fiction: Fiction Editors, Elizabeth Blachman, Maria Gagliano, Celia Johnson

TRINITIES by Michael Deagler

PASSING POWER by Elena Petricone

BATTLESTATIONS by Shebana Coelho

LOVERS by David Allan Cates

SAMPSON GROWS HIS HAIR by Courtney Sender

A NATURAL HISTORY by Elina Alter

MARGINALIA by Marlene Zadig

Nonfiction: Nonfiction Editor, Christopher Locke

AUTHOR'S PICK: THIS IS HOW WE TALK ABOUT DEATH, by Becky McFalls-Schwartz, with an

Introduction by Helen Phillips
THE HOUSE ON BENTLEY AVENUE by Colette Sartor
A WOEFULL PREDICAMENT by Christopher Merrill
SOMETHING ABOUT A PIPELINE by Shannon Cowell
NOW WE LIVE IN TOWN by Jenniey Tallman
COLLATERAL DAMAGE by Alena Dillon
LOVE THINE ENEMY by Elizabeth Blachman
WORDS FOR BULLIES by Sarah Herrington

Poetry: Poetry Editor, Tom Haushalter
COMBINED PLOW AND GUN PATENT NO. 35,600. ISSUED JUNE 1862. by Karen Skolfield
ARMY SMART BOOK: "SMALL-ARMS FIRE MAY SOUND LIKE MOSQUITOES" by Karen Skolfield
TURPENTINE by Partridge Boswell
SCENT by Brittney Scott
VENUS AS A BOY by gnaomi siemens
PER DIEM by Sarah V. Schweig
BE WITH PULLED TEETH by MRB Chelko
ROBBERY by Zack Strait
LABOR by Zack Strait

Visual Art: Art Director, Jennifer K. Beal Davis; Associate Art Director, Matt Davis
DANI SOON, COVER
MATHILDE AUBIER
SASHA BERG
FLORA BORSI
VINCE CONTARINO
ANTOINE CORDET
ED FAIRBORN
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From reader reviews:

Lisa Maurer:

As people who live in often the modest era should be up-date about what going on or info even knowledge to make all of them keep up with the era and that is always change and progress. Some of you maybe may update themselves by reading books. It is a good choice to suit your needs but the problems coming to you is you don't know what one you should start with. This Slice Issue 18: Enemies (Slice Magazine) is our recommendation to make you keep up with the world. Why, because book serves what you want and need in this era.

Theresa Gayle:

Reading a e-book tends to be new life style in this era globalization. With looking at you can get a lot of information that can give you benefit in your life. Together with book everyone in this world can certainly share their idea. Textbooks can also inspire a lot of people. A lot of author can inspire their reader with their story or even their experience. Not only the storyline that share in the books. But also they write about the data about something that you need example. How to get the good score toefl, or how to teach your young ones, there are many kinds of book that you can get now. The authors on this planet always try to improve their skill in writing, they also doing some study before they write to the book. One of them is this Slice Issue 18: Enemies (Slice Magazine).

Marva Larson:

The book Slice Issue 18: Enemies (Slice Magazine) has a lot details on it. So when you make sure to read this book you can get a lot of benefit. The book was published by the very famous author. This articles author makes some research ahead of write this book. That book very easy to read you can obtain the point easily after perusing this book.

William Marshall:

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