



The Better Digital Photography Guide to Landscapes, Seas and Skies

Michael Busselle

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To landscape photographers, digital offers previously undreamed of possibilities for enhancing their work or eliminating snags that were not apparent at the time a picture was taken. Telegraph lines can be removed, skies can be improved, and light and shadow effects that didn't quite work can be strengthened. In short, photographers have a second chance to produce a print that more fully reflects the vision they had in mind at the point of capture. Each of Michael Busselle's stunning images, which demonstrate digital techniques to improve their work, is accompanied by instructions broken down into three phases—Capture, Enhance, and Print—which explain his original intentions and the ways in which they were finally realized. Inspired by these examples, amateurs will quickly discover the immense creative possibilities opened up by the new technology.

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