



Indelible Shadows: Film and the Holocaust (Cambridge Studies in Film)

Annette Insdorf

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Indelible Shadows investigates some of the profound questions raised by any attempt to create a film based on the Holocaust. How does one make a movie that is both morally just and marketable? Annette Insdorf recognizes the dilemma inherent in dealing with this sensitive and controversial subject. She probes cinematic language and its capacity to stimulate the audience's moral consideration. The book not only provides sensitive readings of individual films but also analyzes more theoretical issues such as the 'truth claims' of the cinematic medium.

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