



No Kidding!: Clown As Protagonist in Twentieth-Century Theatre

Donald Cameron McManus

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This work examines the way the clown has been used as a serious character by important playwrights and directors in twentieth-century theater. Experiments with Clown by Jean Cocteau, Vsevolod Meyerhold, Bertolt Brecht, Samuel Beckett, Giorgio Strehler, Dario Fo, and Roberto Begnini are examined.

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