



Colour Imaging: Vision and Technology

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Colour Imaging Vision and Technology Edited by Lindsay W. MacDonald and M. Ronnier Luo University of Derby, UK With every new computer now equipped with CD-ROM and high quality colour display and sound capabilities, multimedia imaging has become part of mainstream computing. Pressure is on developers to produce applications that make use of these facilities. This book examines the key enabling technologies for such applications including digital colour imaging, spanning the capture, processing, encoding, transmission and reproduction of realistic colour images.

- * Extensive coverage of the multimedia materials and Web pages
- * Improving quality of presentation
- * Covers a wide range of areas including colour imaging and multimedia user interface
- * Colour illustrations

Colour Imaging will appeal to a wide-ranging audience and is primarily aimed at colour engineers, colour researchers and developers. It is also a valuable reference guide for undergraduates, MSc level students in colour imaging, new media developers and manufacturers of imaging equipment. Visit Our Web Page!

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