



**THE CHARTERHOUSE OF PARMA -
STENDHAL (WITH
NOTES)(BIOGRAPHY)(ILLUSTRATED)**

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The Charterhouse of Parma (French: La Chartreuse de Parme) is a novel published in 1839 by Stendhal. While in some respects it is a "romantic thriller", interwoven with intrigue and adventures, the novel is also an exploration of human nature, psychology, and court politics.

The novel is cited as an early example of realism, a stark contrast to the Romantic style popular while Stendhal was writing. It is considered by many authors to be a truly revolutionary work; Honoré de Balzac considered it the most significant novel of his time, Tolstoy was heavily influenced by Stendhal's treatment of the Battle of Waterloo and his own version of the Battle of Borodino is a central part of his novel War and Peace.

Stendhal wrote the book in just 52 days (from November 4, 1838, to December 26 of the same year). As a result there are some poorly introduced plot elements (such as the poet-bandit-assassin Ferrante who suddenly appears in the story; even the author admits that he should have mentioned Ferrante's relationship to Gina earlier in the story).

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