



Romanticism and Transcendentalism, 1800-1860 (Backgrounds to American Literature)

Andrew Ladd, Karen Meyers, Jerry Phillips

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An engaging, full-color illustrated guide to the romantic and transcendentalist era in American literature, this updated volume provides important information on the foundations of romantic thought, romanticism and the new nation, gothic romance and sentimentalism, transcendentalism, Nathaniel Hawthorne and Herman Melville, and romanticism and poetic voice. New to this edition is a section discussing American idealism.

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