



Reframing Quality Assurance in Creative Disciplines: Evidence from Practice

J. Joseph Hoey IV, Jill L. Ferguson

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Reframing Quality Assurance in Creative Disciplines: Evidence from Practice is the second book in a series by the authors to examine assessment practices in creative disciplines. It covers assessment and quality assurance on the individual student level, mapping course level learning outcomes, program learning outcomes (and to institutional learning outcomes in many cases), and promising and well-established principles of practice in creative disciplines. The book follows the links between quality assurance and teaching and learning; it delves into good practices and then provides a myriad of examples of those practices through case studies in seventeen creative disciplines. Finally, Reframing Quality Assurance in Creative Disciplines: Evidence from Practice places quality assurance within the institutional context by exploring requirements of both national and regional accrediting bodies, and then within the international context by looking at the recognition of competencies.

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